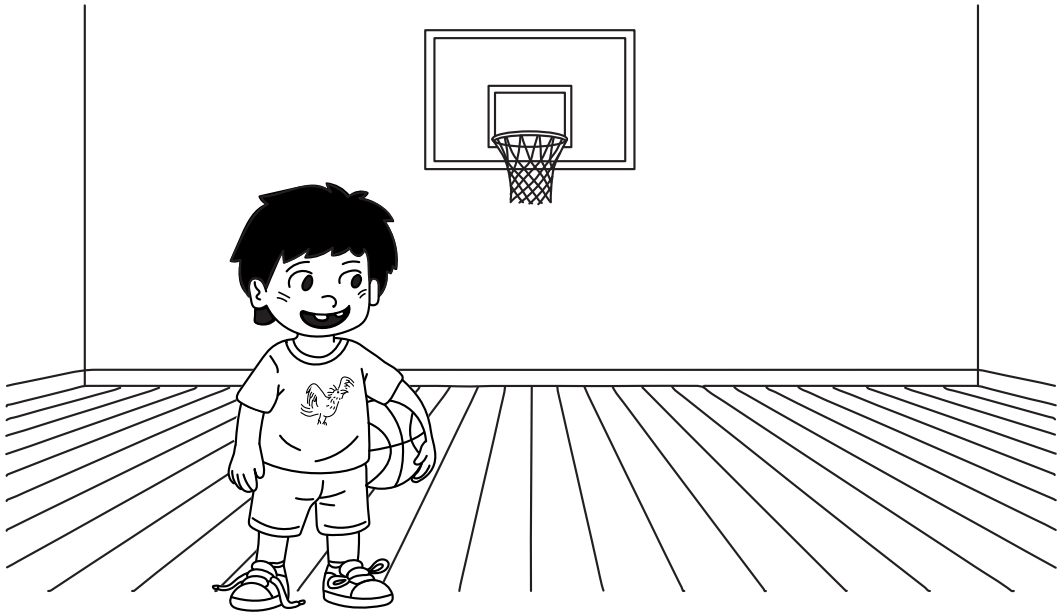


mitawi



Written by
Connie Twin and Tanya Fontaine



Acknowledgement

The inspiration for this book originated when the authors attended the late Emily Hunter's nîhiyawîwin (Cree language) class in 1989. Traditionally, reading and writing Cree was uncommon, as the language was primarily transmitted orally. Over time, however, the use of nîhiyawîwin has decreased significantly. Given the fundamental connection between language and identity, the decline of nîhiyawîwin is a matter of serious concern. Incorporating nîhiyawasinahikîwin (written Cree) provides an additional way to engage with the language and ensure its preservation for future generations. May this book serve as a bridge connecting generations, honoring those who came before us and empowering those yet to come to carry nîhiyawîwin proudly into the future.

mistahi ninanâskomonân

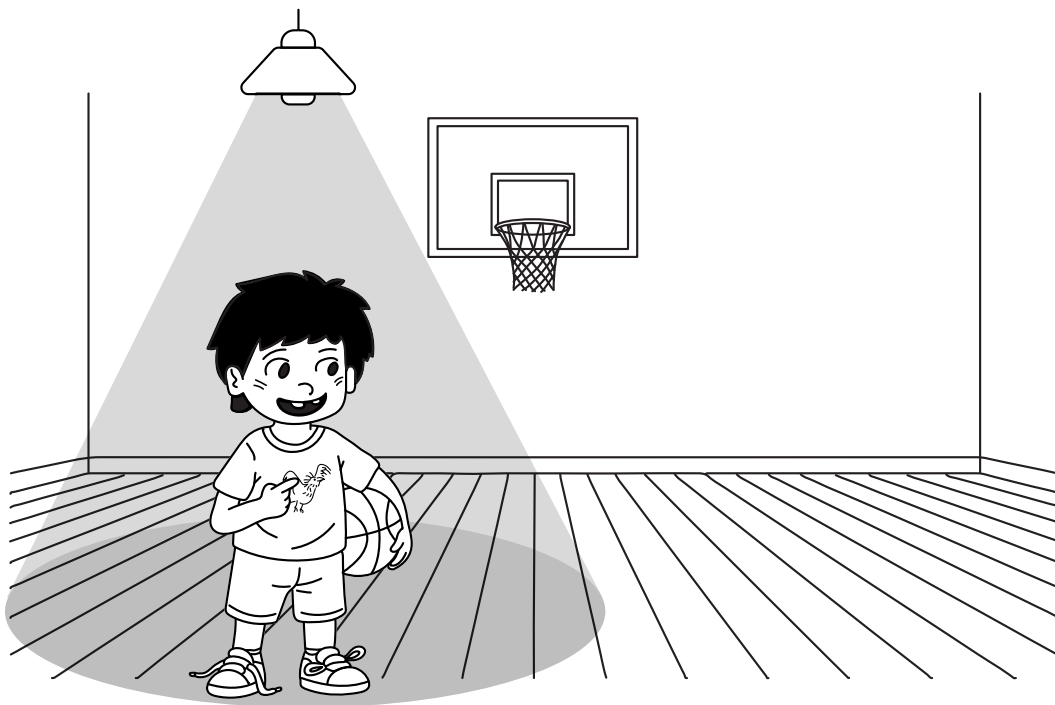
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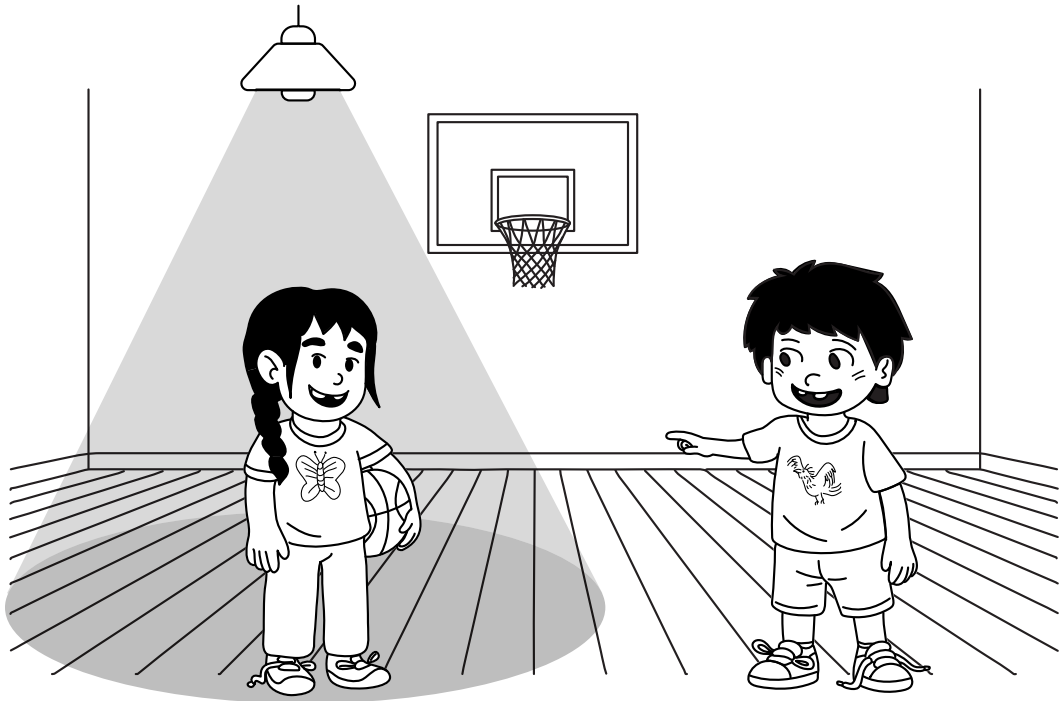
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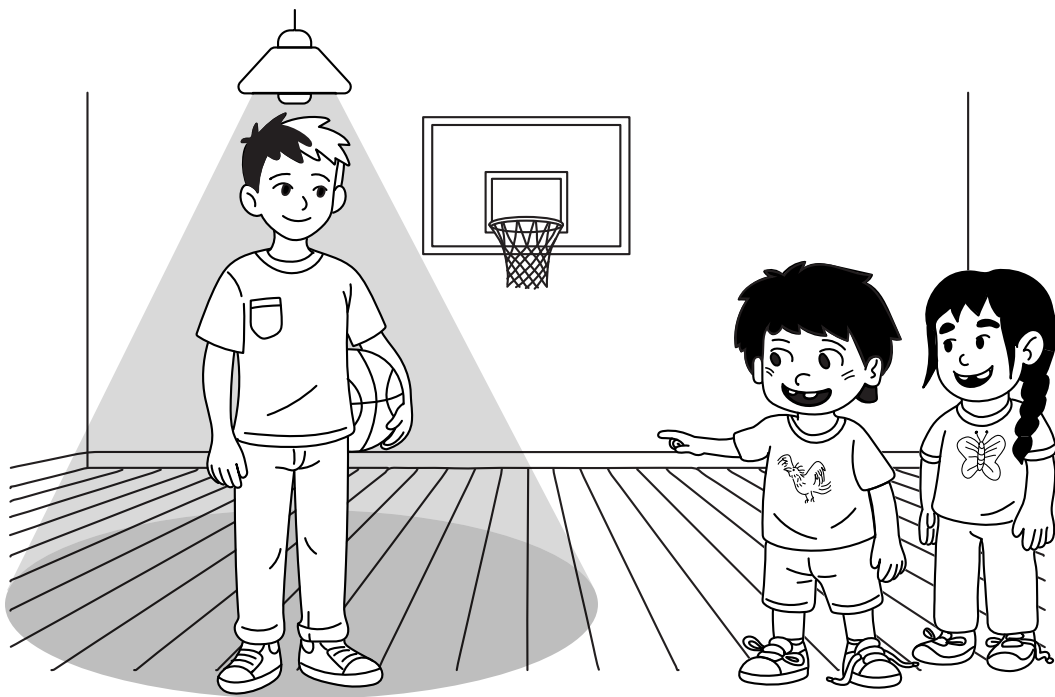
nimîtwân.





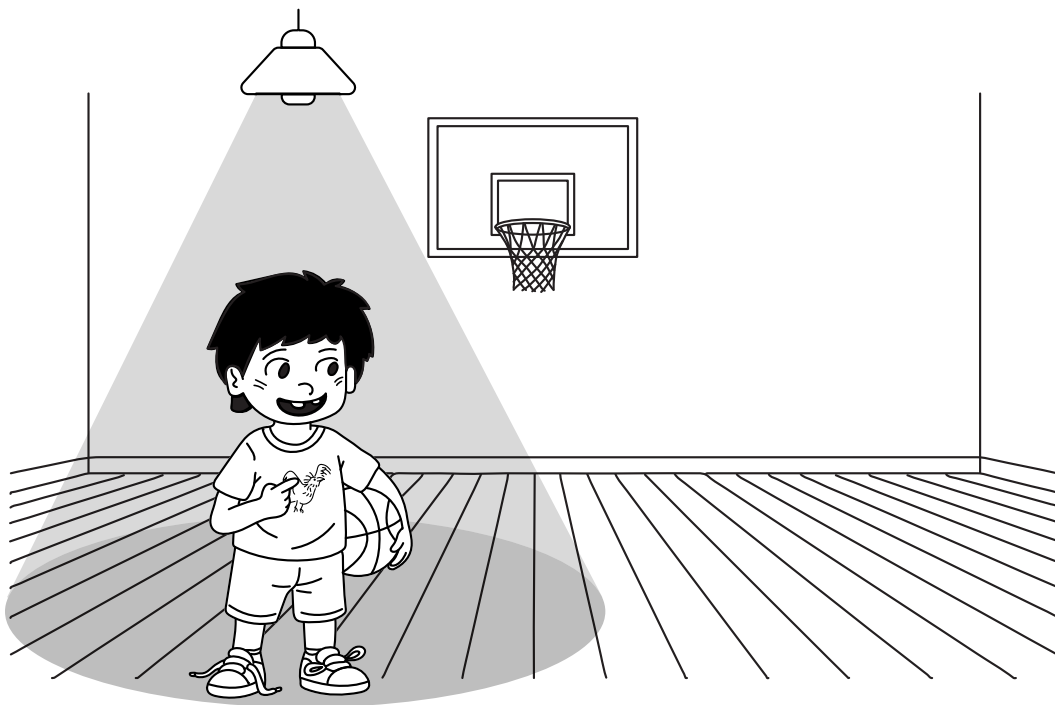
kimîtwân.





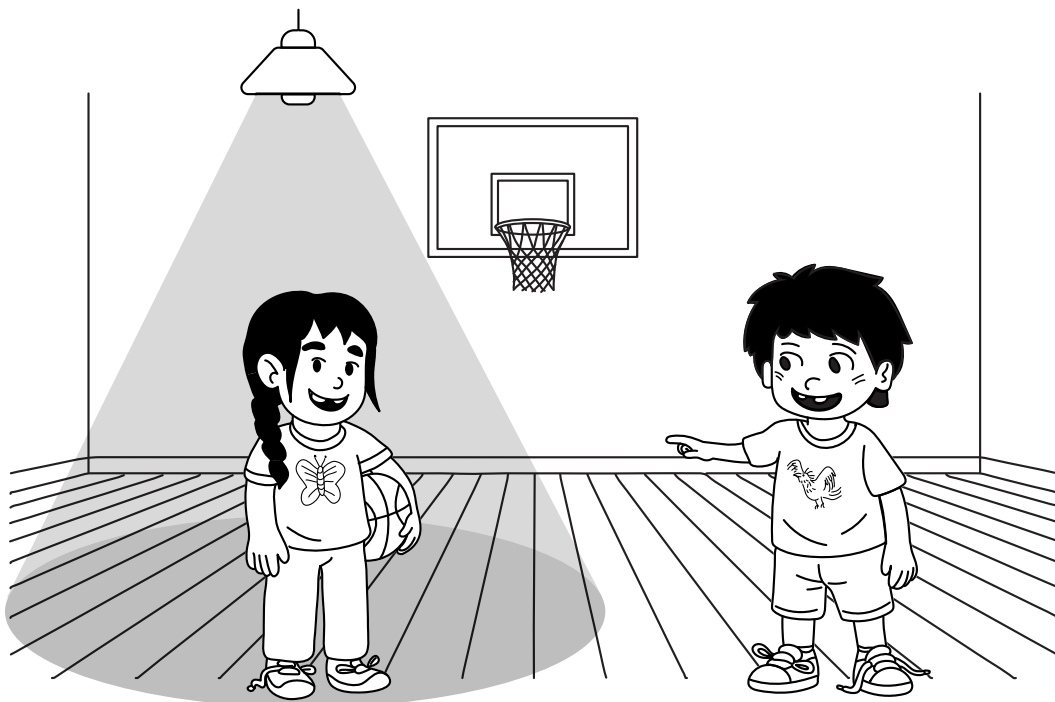
mîtawîw.





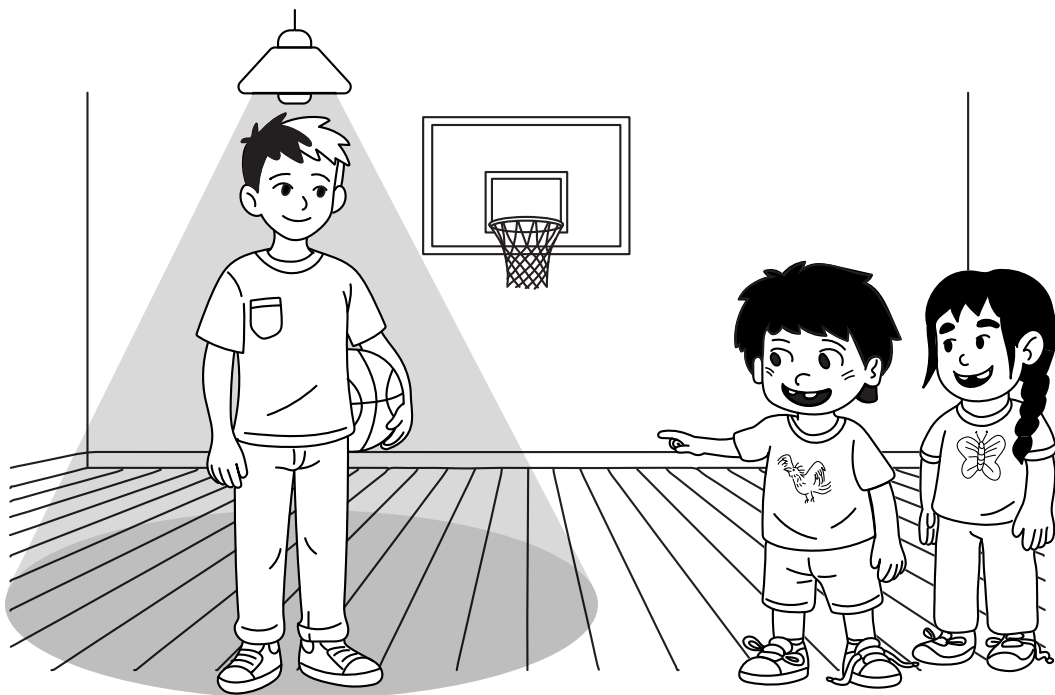
i-mîtawîyân.





i-mîtawîyan.





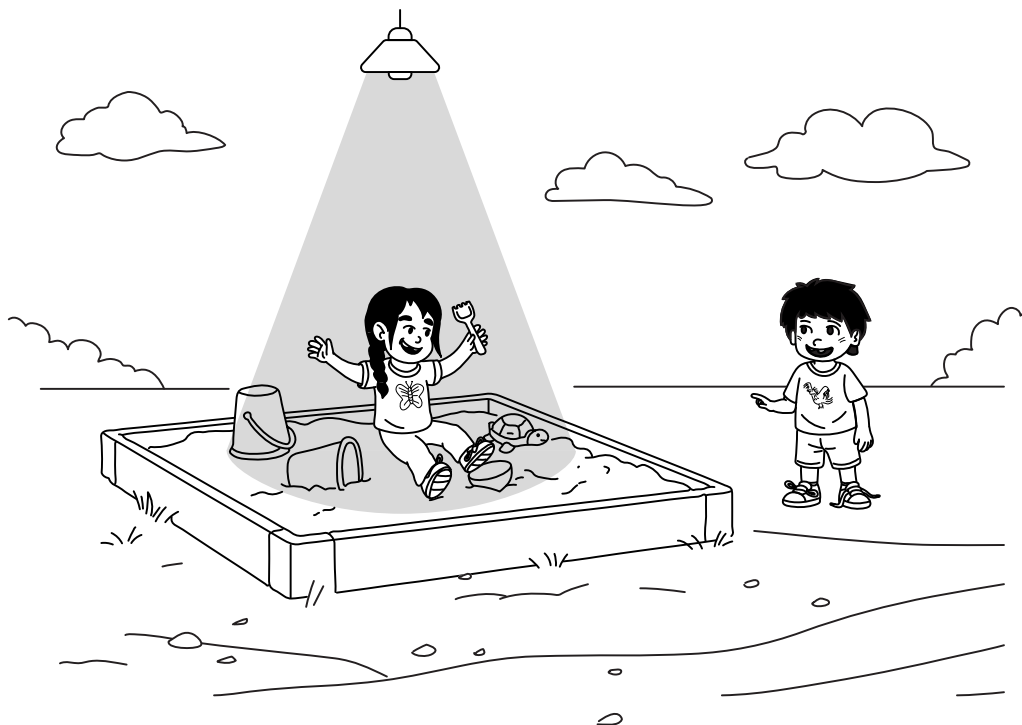
i-mîtawît.





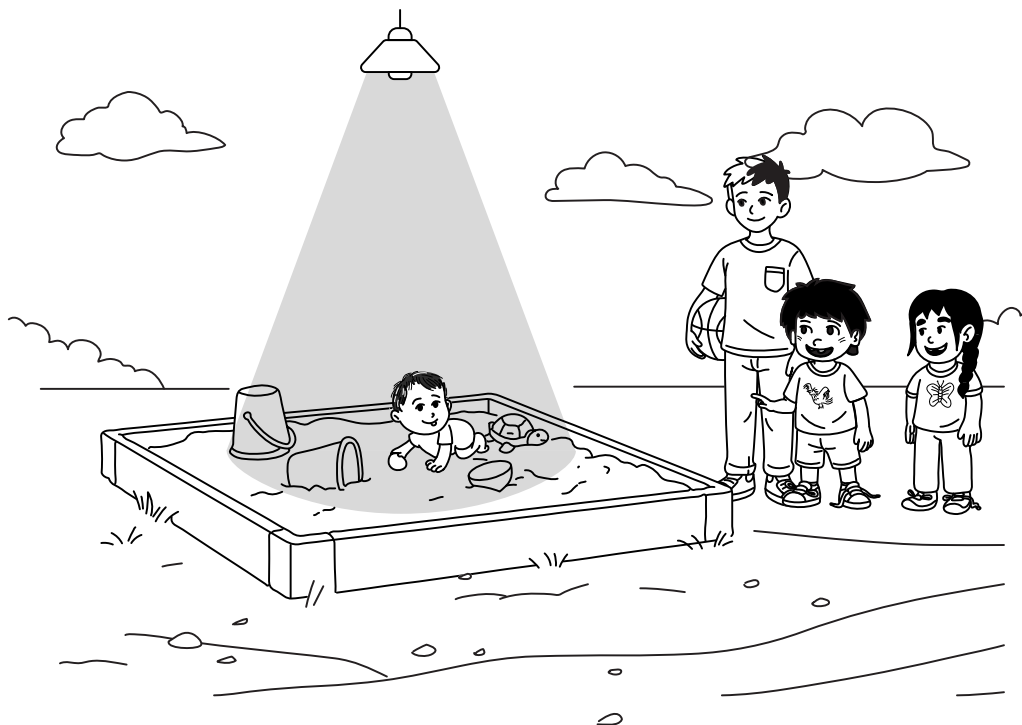
nimîtawân wayawîtimihk.





kimîtawân wayawîtimihk.





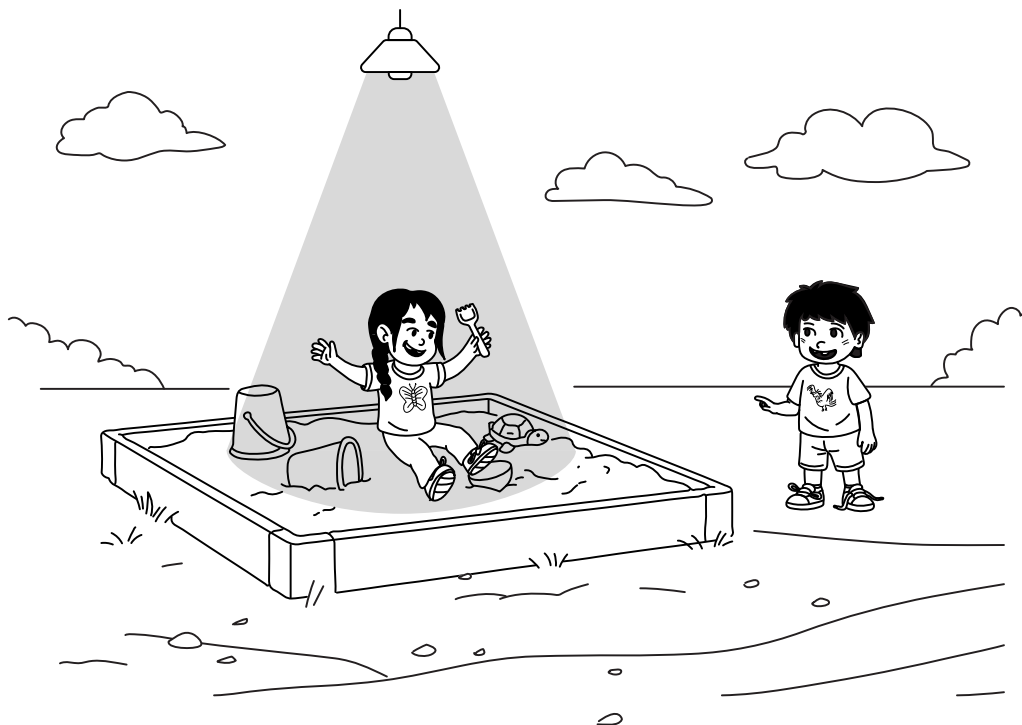
mîtawîw wayawîtimihk.



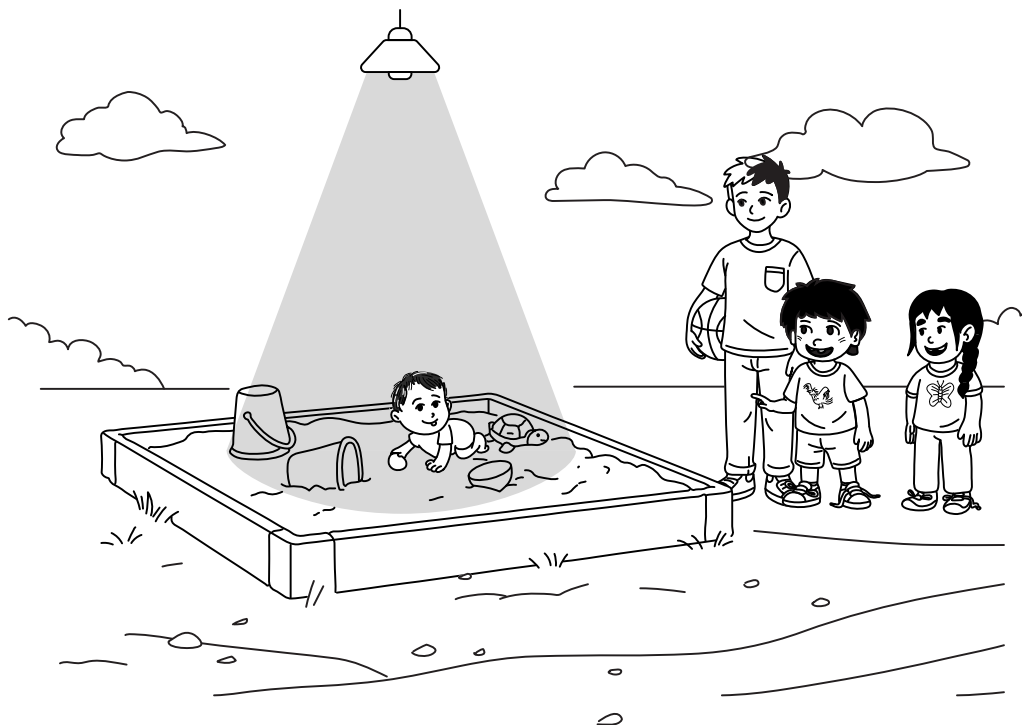


i-mîtawîyân wayawîtimihk.





i-mîtawîyan wayawîtimihk.



i-mîtawîṭ wayawîtimihk.



Glossary



mīṭawī

play

nimīṭawān.

I play.

kimīṭawān.

You play.

mīṭawīw.

He plays.

i-mīṭawīyān.

I am playing.

i-mīṭawīyan.

You are playing.

i-mīṭawīt.

S/he is playing.

nimīṭawān wayawītimihk.

I play outside.

kimīṭawān wayawītimihk.

You play outside.

mīṭawīw wayawītimihk.

S/he plays outside.

i-mīṭawīyān wayawītimihk.

I am playing outside.

i-mīṭawīyan wayawītimihk.

You are playing outside.

i-mīṭawīt wayawītimihk.

S/he is playing outside.



nîhiyawî

